

# Kelsie Rae Slauch

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## Education

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### **Master of Fine Arts in Acting**

**May, 2016**

Purdue University, West Lafayette, IN

*Terminal Research:* Rosalind in Shakespeare's *As You Like It*

*Committee:* Richard Stockton Rand (Chair), Kristine Holtvedt, Richard Sullivan Lee

### **Bachelor of Arts in Musical Theatre**

**May, 2013**

Weber State University, Ogden, UT

## University Teaching

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### **Theatre 23300 – Vocal/Physical Preparation**

**Spring 2016**

*College of Liberal Arts, Purdue University*

Instructor of Record

- A course for Theatre Majors designed to physically and vocally prepare students for interpreting roles onstage
- Encourages character approach through abstract interpretations
- Viewpoints, Laban (Effort Actions), Animal Characterization, and Musical Theatre Dance Techniques

### **Theatre 13300 – Survey of Acting**

**Fall 2013-Spring 2016**

*College of Liberal Arts, Purdue University*

Instructor of Record

- A course for non-theatre majors designed to introduce beginning acting approaches
- Work with students in both a lecture and a studio setting
- Implement theatre games / warm ups to incite learning
- Use of script analysis, given circumstances, and character analysis

### **Theatre 20100 – Theatre Appreciation**

**Fall 2015-Spring 2016**

*College of Liberal Arts, Purdue University*

Teaching Assistant

- An introductory course to the background of theatre (process and history)
- Lecture style teaching for groups of 50-150 students
- Features standard lecture techniques (power-point and multi-media) to introduce topics in conjunction with a recitation period, which breaks down concepts into hands-on explorations

### **Music 25000 – Music Appreciation**

**Fall 2014-Spring 2015**

*College of Liberal Arts, Purdue University*

Teaching Assistant

- An introductory course to the background of music
- Creation and proctoring of major examinations
- Liaison between students and Instructor of Record

**Theatre 21300 – Voice for the Actor****Spring 2013***College of Liberal Arts, Purdue University*

Instructor of Record

- A course for Theatre Majors designed to introduce vocal techniques for the stage
- Encourages students to expand vocal range while exploring their own unique voice
- Basic IPA skills
- Exploration of tempo, rhythm, articulation, pronunciation, pitch, volume, quality, word choice, and nonverbal (the Nine Ingredients)

**Professional Service**

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**Cincinnati Playhouse in the Park****Spring 2016***Cincinnati, OH*

Camp Counselor

- Camp Counselor for CPIP Summer Camp, leading groups of children ages 6-17
- Lead daily assemblies and group activities, assist Teaching Artists during classes
- Assist with administrative preparation and room/class preparation
- Proctor student lunches, breaks, and check in/out

**Prometric Testing Center****Summer 2014***Lafayette, IN*

Test Proctor

- Administer exams to a variety of individuals, including: GRE Applicants, Doctorates, Praxis, International Students
- Maintain a safe, honest, controlled testing environment
- Check in/out examinees, administer safety checks

**Arts in the Parks****Summer 2012***Weber State University – Ogden, UT*

Theatre Arts Instructor

- A program that tours Ogden City parks engaging children through theatre, music, art and dance.
- Run theatre program, assist children in crafting puppets and creating short plays
- Show children how to use every-day objects to create musical instruments, design art-projects, and engage in performance art.
- Maintain a welcoming, safe environment for children (ages 2-14) to explore art.

**Honors and Awards**

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**High Honor Roll****Fall 2013-Spring 2016***Purdue University – West Lafayette, IN***Magna Cum Laude****Spring 2013***Weber State University – Ogden, UT***Outstanding Graduate in Theatre****Spring 2013***Weber State University – Ogden, UT***Presidential Scholarship****Fall 2009-Spring 2013***Weber State University – Ogden, UT*

## **Acting Experience**

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*(Acting Resume Available Upon Request)*

### **International/Regional Credits**

<i>Faust: Sweet Seduction</i>	Gretchen	Anne Hasselburg	Frankfurt, Germany
<i>This is Our Youth</i>	Jessica	John Ray	Dayton, OH
<i>Ragtime</i>	Brigit	Chris Clark	Salt Lake City, UT
<i>White Christmas</i>	Rhoda/Judy us	Emilie Starr	Salt Lake City, UT

### **Film Credits**

Cruise Commercial	FOUR Productions	J. Trevi Albin	Chicago, IL
<i>The Counselor</i>	Friendly Universe Productions		Salt Lake City, UT
<i>Ottis Redding</i>	Friendly Universe Productions		Salt Lake City, UT
Approaching Intergroup	Purdue University	Jason Doty	West Lafayette, IN

### **Academic Credits**

<i>As You Like It</i>	Rosalind	Kristine Holtvedt	Purdue University
<i>Wait Until Dark</i>	Susy	Robert Quinlan	Purdue University
<i>Pride and Prejudice</i>	Elizabeth	Robert Quinlan	Purdue University
<i>Twelfth Night</i>	Olivia	Amy Lynn Budd	Purdue University
<i>Failure: A Love Story</i>	Gertrude	Amy Lynn Budd	Purdue University

## **References**

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### **Richard Stockton Rand**

Professor, Purdue University  
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### **Kristine Holtvedt**

Associate Professor and Coordinator of Performance, Purdue University  
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### **Richard Sullivan Lee**

Associate Professor, Purdue University  
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### **Dr. Anne Fliotsos**

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